Recent Works of Pritzker Architecture Prize Winners

France’s Luma Aries tower, designed by the 1989 recipient, Frank Gehry, rivals the museum. Currently under construction, it was planned as the centerpiece of the Luma Arles complex, a multipurpose cultural platform. Gehry’s idiosyncratic architectural syntax is apparent in the irregular facade of shiny aluminum tiles that cover the tower, which looms above a glass-clad cylinder housing its lower floors.

However, not all the prizewinners flaunt urban-centric elegance and high-tech glamour with large-scale buildings. The 2009 recipient, Switzerland’s Peter Zumthor, is an architect who evokes primal sensibilities using minimalist designs. This is demonstrated in Therme Vals and Bruder Klaus Field Chapel. Also, the Secular Retreat (completed in 2018) in Devon, United Kingdom, follows in the footsteps of Italian Renaissance architect Andrea Palladio, aiming to blend architecture and nature. Although a modest house with a single floor, it seeks to draw from its natural surroundings via broad windows and glass walls. Its concrete walls and intricate finishes faithfully reveal the essence of its architectural intent.

by Kim Hyon-sob